

respective governments and the Canadian government, a Canada–Australia literary prize, a Canada–Belgium literary prize and a Canada–Switzerland prize are awarded in alternate years to a writer from each country. The council administers or provides the funds for the Jules Léger prize for new chamber music, the Healy Willan prize for amateur choirs, the Sylva Gelbier Foundation award, and the Virginia P. Moore awards, the last two for classical music performance.

The council provides the budget and secretariat for the Canadian Commission for UNESCO (United Nations Educational, Scientific and Cultural Organization). The commission serves as a non-political liaison agency between UNESCO and Canadian public and private bodies and carries out a modest domestic program to further UNESCO objectives. The council also has some responsibility for promoting Canadian culture abroad.

15.4.3 Provincial aid to the arts

Provincial governments spent a total of about \$805.1 million on culture in Canada in 1981–82. Libraries alone accounted for almost half of this amount. On average, provinces spent about 1.2% of their budgets on culture, ranging from 0.9% in Newfoundland and Nova Scotia to 1.4% in Prince Edward Island. The provinces with the largest cultural expenditures did not necessarily have the highest per person expenditures. For example, Ontario reported the largest expenditures, but it did not have the highest expenditures per person.

Newfoundland. The culture, recreation and youth department operates arts and culture centres at St. John's, Gander, Grand Falls, Corner Brook and Stephenville, an annual arts and letters competition and a grants and awards program. A Newfoundland and Labrador Arts Council commenced operations in 1980. It provides funding for amateur and professional arts organizations and artists.

In the arts and culture centres, provincial, national and international companies and individual artists perform during the fall and winter theatrical seasons. A small acquisition fund enables the province to add works by Newfoundland visual artists to its permanent collection.

Nova Scotia. The culture, recreation and fitness department is responsible for cultural development, including music, theatre, crafts, multiculturalism, festivals, arts councils, dance, visual arts, literary arts, film and photography, the art bank and art gallery of Nova Scotia. The department supports eight cultural federations which act as service agencies for arts and cultural programs.

In New Brunswick a cultural development branch gives grants to individuals and organizations to provide cultural opportunities to residents and to develop the performing, literary, and visual arts.

Individuals may apply for arts awards to further their studies and for travel grants to attend conferences and workshops. Their works may be purchased by the provincial art bank.

Organizations may apply for sustaining grants to maintain their programs and for separate project grants. Eligible organizations include theatre companies, dance companies, musical ensembles, galleries, publishers, community arts councils, arts federations, and arts schools. Regional fairs and festivals with a creative arts component may also apply. Some money is available for capital improvements, special purchases, and installations for performances and exhibitions.

Quebec. The cultural affairs department concentrates on books and other printed material, conservation and development of cultural properties, visual arts, and performing arts.

A book program promotes literary creation and production, and distribution of Quebec writing. The program assists publishing and sale of books, develops a network of public libraries, and makes accessible the Quebec literary heritage through the National Library of Quebec.

Technical assistance and expertise are provided to preserve and develop the historical heritage including archives, historical and archeological sites, and cultural properties.

A visual arts program operates the Musée du Québec and the Musée d'art contemporain, assists private museums and promotes visual arts and creativity.

A performing arts program trains professionals in music, theatre and dance and provides funds to about 100 cultural organizations.

Ontario. The ministry of culture and recreation allocates grants to: the Ontario Arts Council, various museums and galleries and the Ontario Science Centre to encourage the pursuit of excellence and promote wider participation in arts activities.

A cultural industries branch sets policies of assistance for the film, recording and publishing industries which are concentrated mainly in Toronto.

A heritage conservation division supports the Ontario Heritage Foundation and administers Huronia Historical Parks including Sainte-Marie among the Hurons at Midland and the historic naval and military establishments at Penetanguishene, and Old Fort William.

The Manitoba Arts Council provides support to arts organizations and individual artists in dance, music and opera, theatre and the visual and literary arts through programs for arts exposure, creative arts, student aid, touring, operating grants and special projects.

The council formulates policy, establishes priorities and considers applications for assistance. Outside advisors and jurors are regularly consulted.